

# For the Beauty of the Earth

#92 Adapted for Organ

Folliet S. Pierpoint, 18-35-1917

Conrad Kocher, 1786-1872

Joyfully 1/4 = 88-116

For the beau - ty of the earth,  
For the beau - ty of each hour  
For the beau - ty of the skies,  
Of the day and of the night,

pedal

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment line, and a pedal line. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment line begins with a bass clef and a key signature of one sharp. The pedal line begins with a bass clef and a key signature of one sharp. The lyrics are: "For the beau - ty of the earth, For the beau - ty of each hour For the beau - ty of the skies, Of the day and of the night,"

For the love which from our birth  
Hill and vale, and tree and flow'r,  
O - ver and a - round us lies,  
Sun and moon, and stars of light,

pedal

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '5' and a fermata. The lyrics are: "For the love which from our birth Hill and vale, and tree and flow'r, O - ver and a - round us lies, Sun and moon, and stars of light,"

Lord of all, to thee we raise  
This our hymn of grate - ful praise.

pedal

The third system of the musical score concludes the piece. It begins with a measure rest marked with a '9'. The lyrics are: "Lord of all, to thee we raise This our hymn of grate - ful praise."

Psalm 95:1-6; Psalm 33:1-6

Adapted for Organ by Elizabeth Knaack 11/07/2014 <http://simplifiedldshymns.wordpress.com>